

Session 2023-24

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR (M.P.)
B.F.A. FIRST YEAR (FOUNDATION)
SCHEME OF EXAMINATION

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1	HISTORY OF ART	3 hrs		70	30	100
2	FUNDAMETAL OF ART	3 hrs		70	30	100
	PRACTICAL					
1	STILL LIFE & NATURE STUDY	6 hrs	11"X14"	70	30	100
2	COMPOSITION	6 hrs	11"X14"	70	30	100
3	SCUPLTURE	6 hrs	8"X10", 10"X8"X8"	70	30	100
4	APPLIED ART	6 hrs	11"X14"	70	30	100
						GRAND TOTAL
						600

SUBMISSION DETAIL (PRACTICAL)

S.NO.	PRACTICAL PAPER	SIZE	MIN ASSINGMENT	MEDIUM
1	STILL LIFE & NATURE STUDY	11"X14"	10+10=20	Pencil, cryon, Charcoal, Pestal, Poster Etc.
2	COMPOSITION	11"X14"	20	Water colour, Poster Colour
3	SCUPLTURE	8"X10", 10"X8"X8"	8+8=16	Clay and POP
4	APPLIED ART	11"X14"	20	Ink & Poster Colour

Design by

Dr. Balwant Bhadoria

H.O.D. Painting and Sculpture

Raja Mansingh Tomar Music and Art's University Gwalior (M.P.)

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Raja Mansingh Tomar Music & Arts University
Gwalior, Madhya Pradesh

B.F.A. 1st Year (Foundation)

Paper – Practical

Still Life & Nature Study: study of various object in Pencil (Cube, Sphere, Cone), Study of Various Forms from Nature -Leaves, Flower, Stems, trees. Etc.
Study of Drapery in Black & White, Pots, Jugs, Glass, and Etc.

Composition: Study of Figure (Human, Animal, Birds) Color Study, Use of Organic and Geometrical combination forms in two dimensional space.
Color study - Basic terms & Scales, complementary color, warm Color, cool Color.

Applied art:

Roman alphabets - serif and san-serif (English) Gothic style of Lettering

Devnagri, Hindi and script writing

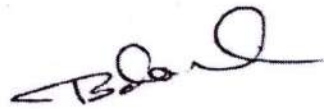
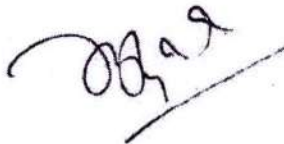
Printing Techniques - Basic Printing Techniques using prin. size 8X10 inch (Banner / Lino-Sheet) Vegetables, Leaves and Etc.

Sculpture:

Object made in clay, natural forms, man-made objects, Human Parts.

Decorative Design & Geometrical Design (Relief).

Simple composition with the use of human figure and other forms (Natural & imaginary).



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Raja Mansingh Tomar Music & Arts University, Gwalior

B.F.A 1st Year - Painting, Sculpture & Applied Arts

History Of art : Paper - 1 (Pre-Historic Age to Pre-Medieval)

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage

Indian Art

UNIT - I

Prehistoric art - Rock Painting, Scraper tools, Fossils, Paleolithic, Mesolithic and Neolithic The Quest of pre- Historic Paintings, Bhim Baithka Caves, Mirzapur, Raigarh, Pachmari, Hoshangabad. Subject Matter and Style Of Prehistoric Art. The Importance & Peculiarities Of Prehistoric Art. The Technique Of Prehistoric Art.

UNIT - II

Indusvalley Civilization - Harrapa & Mohenjodaro, Sculpture- Lime Stone Priest, Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery.

UNIT - III

Buddha Period - Jogimara Caves, Painting Of Jogimara Caves.

Mauryan Empire- Pillar Inscriptions, Sarnath Capital, Yaksha Figures, Gomateshwar Rishi Cave, Animal Carvings, Terracotta.

Sung - The Bharhut Stupa, Sanchi Stupa, Stupas And Toranas, Sculpture And Painting. Relief Medallion- Mirga Jataka, Vihara And Chaityas (Karle And Bhaja)

Western Art

UNIT - IV

Rock Paintings Of Paleolithic and Neolithic Period with Special Reference To Europe
Altamira (Spain) Lascaux (France)

UNIT - V

Egyptian Art- Architecture & Painting.

Greek Art- Architecture, Sculpture, Painting And Minor Art.

Roman Art- Architecture, Sculpture, Painting Art.

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Raja Mansingh Tomar Music & Arts University, Gwalior
B.F.A 1st Year - Painting, Sculpture & Applied Arts
Fundamental of art Paper - II

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage

UNIT - I

Line, Definition of Line, lines and Visual Illusion, Line and Impression, Visual and different types of lines and drawing, development and possibilities of line drawing.

Balance: Definition, balance and visual Wight (line, form, colour and tone), principles of balances etc.

UNIT - II

What is Composition, (General Meaning and definition) Texture- Meaning and definition, classification, texture creating tools, Perspective- Definition, different types of perspective, terms relating to perspective, geometrical forms and perspective, imaginative perspective.

UNIT - III

Colour - definition, knowledge of colour, colour wheel, characteristics of colour

Colour- classification of colour, complementary and opposite colour, colour scheme, Complementary and Opposite Colour

UNIT - IV

Form and Space, Form- Definition, Classification, Proportion.

Space- Definition, Division, Role of space.

Rhythm: Definition, Different types, ways of creating rhythm, feeling of rhythm.

UNIT - V

Six Limbs of Indian painting

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**RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR
(M.P.) B.F.A. SECOND YEAR (SCULPTURE)
SCHEME OF EXAMINATION**

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	HISTORY OF ART	3 hrs		70	30	100
	MATERIAL & METHODS	3 hrs		70	30	100
	PRACTICAL					
	PORTRAIT (Antique Study /& Drawing)	36hrs	Actual size	70	30	100
	COMPOSITION (Mold and Cast)	36hrs	12x18"	70	30	100
	WOOD CARVING	24 hrs	1.5 Feet	70	30	100
	RELIEF	36 hrs	1.5x2.5'	70	30	100
					GRAND TOTAL	600

SUBMISSION DETAIL (PRACTICAL)

S.NO.	PRACTICAL PAPER	SIZE	MIN. ASSIGNMENT	MEDIUM
1	PORTRAIT Antique Study & Drawing	Actual size	8	POP / CEMENT / FIBRE
2	COMPOSITION (Mold and Cast)	12x18"	8	POP / CEMENT / FIBRE
3	WOOD CARVING	1.5 Feet	8	WOOD
4	RELIEF	1.5x2.5'	8	TERRACOTTA / POP

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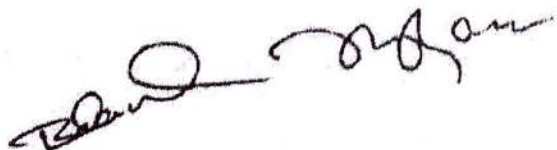
Raja Mansingh Tomar Music & Art University, Gwalior (M.P)
B.F.A IIInd Year (Sculpture)

PAPER- PRACTICAL :

- 1. PORTRAIT**
- 2. COMPOSITION**
- 3. WOOD CARVING**
- 4. RELIEF**

PRACTICAL:

- 1. PORTRAIT (Antique Study & Drawing)** - Head study in clay from plaster casts (Antiques-Eastern and Western) and from life models with and without the use of calipers, waste mold and cast in plaster of paris (POP). Drawing in pencil, crayon etc. from life, antique models and other objects from nature as also creative drawing reflecting structure of composition concepts.
- 2. COMPOSITION-** Composition in clay and in cast/direct plaster with human figure, animal, birds and other objects and experiences from nature. Casting in Plaster of Paris, Cement and Fibreglass.
- 3. WOOD CARVING-** Carving round and relief in wood with proper understanding of the character of wood and tools employed to carve and finish. One composition may be derived from visual vocabulary of articles of wood in nature.
- 4. RELIEF-** Use of common bodies of different types as used with Clay (Terracotta) and Plaster of Paris both as forms of Relief Sculpture. Low and high relief including nature and animals figure use of kilns for firing of these objects (Relief Sculptures).



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Raja Mansingh Tomar Music & Art University Gwalior,(M.P)

**B.F.A IInd Year Sculpture
Material & Method :Paper -2**

Subject Code	Credit	Mid Term /Internal Valuation &Attendance	End Term Valuation Mark Percentage	Total Marks Percentage	Passing Minimum Mark Percentage

Unit -I

Type Of Clay And Their Uses, Technical Uses Of Clay
Tools & Technique for Clay Modeling, Preparation of Natural Clay and Their Storage.
What is Relief And Classification Of Relief? Process of Relief Making.

Unit-ii

Terracotta As A Sculpture Medium, Types Of Terracotta, Terracotta Baking Methods.
Terracotta of Different States in India.

Unit-iii

Nature& types of wood, its growth & process of seasoning.
Wood toughening and hollowing surface treatment, finishing treatment for preservation.
Use of various tools and equipments, different effects on wood sculpture.

Unit-iv

What Is Texture, What Is The Role Of Texture In Sculpture?
Tools for Texture on Sculpture of Different Medium.
What Is Armature? Uses of Armature Sculpture.

Unit-v

What Is P.O.P.? Properties, Advantages & Disadvantages
Suitability of Sculpture in P.O.P, Type of P.O.P And Their Use.
Different Ways of Reinforcing the Plaster, Molding & Casting, Surface Treatment of Plaster.

B. D. Singh

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Raja Mansingh Tomar Music & Art university, Gwalior (M.P)
B.F.A –THIRD YEAR (Sculpture)

Scheme of Examination

Year-III

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1.						
2.	HISTORY OF ART	3Hrs		70	30	100
3.	MATERIAL & METHODS	3Hrs		70	30	100
	PRACTICAL					
1.	LIFE STUDY (a) Portrait (b) Torso (C) Drawing	36Hrs	Life Size	70	30	100
2.	COMPOSITION (Mold and Cast)	36Hrs	18 hight	70	30	100
3.	STONE CARVING	36Hrs	18 hight	70	30	100
4.	METAL CASTING & FABRICATION	24Hrs	1.5x2.5ft	70	30	100
GRAND TOTAL						600

Submission Details (Practical)

S.No.	Practical paper	size	Min. assignment	Medium
1.	LIFE STUDY (a) Portrait (b) Torso (C) Drawing	Life Size	08	POP/CEMENT/ FIBRE
2.	COMPOSITION (Mold and Cast)	18 hight	08	POP/CEMENT/ FIBRE
3.	STONE CARVING	18 hight	08	STONE
4.	METAL CASTING & FABRICATION	1.5x2.5ft	08	METAL

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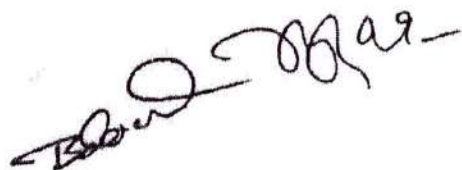
Raja Mansingh Tomar Music & Art university, Gwalior (M.P)
B.F.A -THIRD YEAR (Sculpture)

PRACTICAL :

1. Life Study
 - (c) Portrait
 - (d) Torso
 - (e) Drawing
2. Composition
3. Stone Carving
4. Metal Casting & Fabrication

PRACTICAL :

1. **Life Study :** Different types of portraiture in clay, plaster. Life study of torso portion – static and mobile leading to the understanding of role of torso in describing postures of human forms. Life size as also over and under life size renderings. One head study or torso study based work in stone/marble. Advanced exercises compared to syllabus of 2nd year with special emphases is on trunk and limbs of body as also figures, animals, birds in motion. Layout for carving and casting.
2. **Composition :** Advanced composition-individual or group compositions based on specific subject suitable for execution in a certain media particularly stone and metal. Piece molding and casting including in cement.
3. **Stone Carving :** Carving of Sandstone, Marble etc. by direct and indirect method. Relief and Round.
4. **Metal Casting & Fabrication:** Flexible mould making and lost wax casting of composition suitable for metal casting. Metals for casting & Fabrication Like Iron, Aluminum, Brass, Bronze, Copper, Mild steel etc.



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Raja Mansingh Tomar Music & Art university, Gwalior (M.P)
B.F.A -THIRD YEAR (Sculpture)

Material & Method

Unit-1

All about Fiber Sculpture.

Cement its properties, Different proportion of sand and cement, Armature, lamination & durability, method of working directly, texture & finishing.

Unit-II

Type of stone, Marble and granite formation of stone, manual tools of stone carving & machinery and their use. Processes of carving & Polishing of stone Sculpture

Unit-III

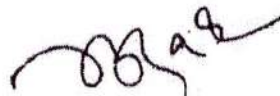
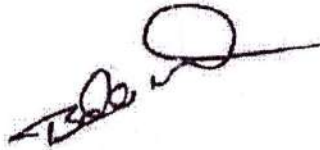
Metals for casting & Fabrication-Like Iron, Aluminium, Brass, Bronze, Copper, Mild steel etc.

Unit-IV

Monumental sculpture, indoor sculpture, outdoor sculpture, type of forms.

Unit-V

Different techniques of Mould making for Metal Casting and various techniques for Casting -traditional, Tribal and Italian etc. Lost wax casting and sand casting. Sculpturing by Fabrication of Metals. Patina and colouring.



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Raja Mansingh Tomar Music & Art university, Gwalior (M.P)
B.F.A –FOURTH YEAR (SCULPTURE)

Scheme of Examination

S.NO.	PAPER	TIME	SIZE	EXTERNAL MARKS	INTERNAL MARKS	TOTAL
	THEORY					
1.	AEStHETICS	3Hrs		80	20	100
2.	MATERIALS-METHODS	3Hrs		80	20	100
3.	PROJECT WORK					
	PRACTICAL					100
1.	LIFE STUDY(Portrait& Drawing)	36Hrs	1.5x2.5'	80	20	
2.	COMPOSITION (Mold and Cast)	36 hrs	1.5x2.5'	80	20	100
3.	Any one of the following (a) Wood Carving (b) Terracotta, Pottery & Ceramic Sculpture (c) Stone Carving (d) Metal Casting & Fabrication	36 hrs	Life size	80	20	
4.	LIFE STUDY (Full Figure)	36 hrs	Life size	80	20	100
						700

Submission Details (Practical)

S.NO.	PRACTICAL PAPER	SIZE	MIN. ASSIGNMENT	MEDIUM
1.	COMPOSITION (Mold & Cast)	1.5x2.5'	08	POP/CEMENT/ FIBRE
2.	OPTIONALS : Any one Media	1.5x2.5'	08	WOOD/CLAY/METAL/STONE
3.	PORTTRAIT STUDY	Life size	08	POP/CEMENT/ FIBRE
4.	LIFE STUDY (Full Figure)	Life size	08	POP/CEMENT/ FIBRE

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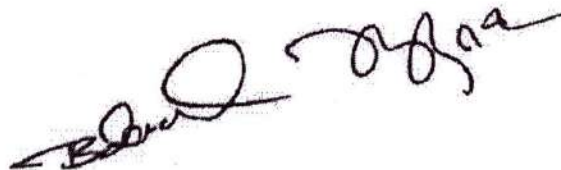
Raja Mansingh Tomar Music & Art university, Gwalior (M.P)
B.F.A -FOURTH YEAR (SCULPTURE)

PRACTICAL :

1. Life Study
 - (a) Portrait
 - (b) Drawing
2. Composition
3. Any one of the following
 - (a) Wood Carving
 - (b) Terracotta, Pottery & Ceramic Sculpture
 - (c) Stone Carving
 - (d) Metal Casting & Fabrication
4. Life Study (Full Figure)

PRACTICAL :

1. Life Study(Portrait) : Head study with life model. Drawing: Advanced work in the nature of syllabus of 2nd year & 3rd year .
2. Composition: Advance work according to exercises learnt in 2nd & 3rd year .
3. Optional : Any one media . Advance work including experimental as done either in 2nd or 3rd year depending on medium chosen.
4. Life Study (Full Figure): Advance work of 2nd & 3rd year particularly full figure and combination of figures including in motion..



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Raja Mansingh Tomar Music & Art university, Gwalior (M.P)
B.F.A –FOURTH YEAR (SCULPTURE)

Material & Method

Unit-1

Advance Study of media & techniques in respect of all media & techniques learnt in II & III Yr.

Types of metal casting (Dongra, Sand, Italian, Nepali Casting, South Indian Casting).

All about furnaces (Terracotta, Metal, Metal Mold Baking Furnaces).

Unit-II

Core, Waxing, Runner, Air Vents, Mould Making.

Combination of wax, Dew axing, the mould & Baking, all about metal and alloys.

Unit-III

Melting of metals, pouring, cleaning & finishing, patina & treatment.

Unit-IV

All about gas welding & electric welding, using scrap material for sculpture.

Embossing – Direct Metal sculpture.

Unit-V

Restoration and Preservation of sculpture in different media, Exhibition display and light for sculpture.

Role of Art Galleries & Museume.

